

English works on poetics, rhetoric, and aesthetics, 1500-1800

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"Cosmopoetic form-knowledge: Astronomy, poetics, and ideology in England, 1500-1800" (as of 13 March, 2024)

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Author	Year	Title	Publisher
Lydgate, John	1480	[Explicit liber primus de curia sapiencie]	[Westminster : Printed by William Caxton, 1480]
Hawes, Stephen	1509	[The pastime of pleasure]	[London : W. de Worde, 1509]
Gossuin, of Metz	1527	The myrrou [and] dyscrypcyon of the worlde with many meruaylles [And] the. vii. scyences as gramayre, rethorike wyth the arte of memorye, logyke, geometrye, wyth the standarde of mesure [and] weyght, and the knowlege how a man sholde mesure londe, borde, [and] tymber, and than arsmetryke wyth the maner of accou[n]tes and rekenynges by cyfres, and than musyke, and astrnomye, with many other profytable and plesant co[m]modityes	[[London] : Enprynted by me Laurence Andrewe dwellynge in fletestrete, at the sygne of the golde[n] crosse by flete brydge, [1527?]]
Elyot, Thomas	1531	The boke named the gouernour deuised by [Sir?] Thomas Elyot knight	Londini : In edibus Tho. Bertheleti, M.D.xxxi [1531]
Cox, Leonard	1532	The art or crafte of rhetoryke	[Imprinted at London : In Fletestrete by saynt Dunstones chyrche, at the sygne of the George, by me Robert Redman, The yere of our lorde god a thousande, fyue hundred and two and thyrty [1532]]
Plutarch	1532	The education or bringinge vp of children, translated oute of Plutarche by syr Thomas Eliot knyght	[Imprinted at London : In Fletestrete, in the house of Thomas Berthelet, nere to the Cundite, at the sygne of Lucrece, [1532?]]
Wilson, Thomas	1553	The arte of rhetorique for the vse of all suche as are studious of eloquence, sette forth in English, by Thomas Wilson	[[London] : Richardus Graftonus, typographus regius excudebat], Anno Domini. M.D.LIII. [1553] Mense Ianuarij
Minturno, Antonio Sebastiano	1559	De poeta libri VI	Venetia
Castiglione, Baldassarre conte	1561	The courtyer of Count Baldessar Castilio diuided into foure bookes. Very necessary and profitable for yonge gentilmen and gentilwomen abiding in court, palaice or place, done into English by Thomas Hoby	Imprinted at London : By wyllyam Seres at the signe of the Hedghogge, 1561
Rainolde, Richard	1563	A booke called the Foundacion of rhetorike because all other partes of rhetorike are grounded thereupon, euey parte sette forthe in an oracion vpon questions, verie profitable to bee knowen and redde	Imprinted at London : By Ihon Kingston, [1563]
Palingenio Stellato, Marcello	1565	The zodiake of life written by the godly and zealous poet Marcellus Palingenius stellatus, wherein are conteyned twelue bookes disclosing the haynous crymes [and] wicked vices of our corrupt nature: and plainlye declaring the pleasaunt and perfit pathway vnto eternall lyfe, besides a nombre of digressions both pleasaunt [and] profitable, newly translated into Englishe verse by Barnabae Googe	Imprinted at London : By Henry Denham, for Rafe Newberye dwelling in Fleete streete, Anno. 1565. Aprilis. 18
Horace	1567	Horace his arte of poetrie, pistles, and satyrs Englished and to the Earle of Ormounte by Tho. Drant addressed	Imprinted at London : In Fletestrete, nere to S. Dunstones Church, by Thomas Marshe, 1567
Agrippa von Nettesheim, Heinrich Cornelius	1569	Henrie Cornelius Agrippa, of the vanitie and vncertaintie of artes and sciences, Englished by Ia. San. Gent	Imprinted at London : By Henry Wykes dwelling in Fleete streat, at the signe of the blacke Elephant, Anno 1569
Ascham, Roger	1570	The scholemaster or plaine and perfite way of teachyng children, to vnderstand, write, and speake, the Latin tong but specially purposed for the priuate brynging vp of youth in ientlemen and noble mens houses, and commodious also for all such, as haue forgot the Latin tonge ... By Roger Ascham	An. 1570. At London : Printed by Iohn Daye, dwelling ouer Aldersgate. Cum gratia & priuilegio Regiae Maiestatis, per decennium, [1570]
B, R.	1570	A new balade entituled as foloweth. To such as write in metres, I write of small matters an exhortation, by readyng of which, men may delite in such as be worthy commendation. My verse also it hath relation to such as print, that they doe it well, the better they shall their metres sell. And when we haue doen al that ever we can, let vs neuer seke prayse at the mouth of man	[London] : Imprinted at S. Katherins besyde the towne of London, by Alexander Lacie, [1570?]

S Sturm, Johannes	1570	A ritch storehouse or tresurie for nobilitye and gentlemen, which in Latine is called Nobilitas literata, written by a famous and excellent man, Iohn Sturmius, and translated into English by T.B. Gent. Seene and allowed according to the order appointed	Imprinted at London : By Henrie Denham, dwelling in pater noster row at the signe of the Starre., Anno Domini. 1570
Willes, Richard	1573	Ricardi VVilleii Poematum liber Ad Gulielmum Bar. Burghleium auratum nobiliss. ordinis equitem Sereniss. Reg. consiliarium ac summum Angliae quaestorem	Londini : Ex bibliotheca Tottellina, M.D.LXXIII. [1573]
Gascoigne, George	1575	The poesies of George Gascoigne Esquire	Imprinted at London : By H. Bynneman for Richard Smith. These bookes are to be solde at the northwest dore of Paules Church, [1575]
Harvey, Gabriel	1577	Gabrielis Harueii Ciceronianus, vel Oratio post reditum habita Cantabrigiae ad suos auditores. Quorum potissimum causa, diuulgata est	Londini : Ex officina typographica Henrici Binneman, Anno. M.D.IXXVII. [1577, June]
Peacham, Henry	1577	The garden of eloquence conteyning the figures of grammer and rhetorick, from whence maye bee gathered all manner of flowers, coulours, ornaments, exornations, formes and fashions of speech, very profitable for all those that be studious of eloquence, and that reade most eloquent poets and orators, and also helpeth much for the better vnderstanding of the holy Scriptures. Set foorth in Englishe, by Henry Pecham Minister	[London] : Anno. 1577. Imprinted at London, in Fleetestrete, beneath the Conduite, at the signe of Saint Iohn Euaungelist, by H. Iackson, [1577]
Gosson, Stephen	1579	The shoole [sic] of abuse, conteining a plesaunt inuectiue against poets, pipers, plaiers, iesters, and such like caterpillers of a cōmonwelth; setting vp the flagge of defiance to their mischieuous exercise, & ouerthrowing their bulwarkes, by prophane writers, naturall reason, and common experience	Printed at London, : by Thomas VVoodcocke., 1579
Fabricius, Georg	1580	Georgii Fabricii De re poetica libri IIII. Quid singulis contineatur, proxime sequens pagina indicabit. Latinorum poëtarum inter se comparationes ex Iulij Casaris Scaligeri critico desumpta	Antuerpiae, : Ex officina Christophori Plantini, Architypographi regij., M. D. LXXX. [1580]
Spenser, Edmund	1580	Three proper, and wittie, familiar letters, Lately passed betweene two vniuersitie men: touching the earthquake in Aprill last, and our English reformed versifying With the preface of a wellwiller to them both	Imprinted at London : By H. Bynneman, dwelling in Thames streete, neere vnto Baynardes Castell, Anno Domini. 1580
Virgil	1582	Thee first foure bookes of Virgil his Aeneis translated intoo English heroical verse by Richard Stanyhurst, wyth oother poëtical diuses theretoo annexed	Imprinted at Leiden in Holland : By Iohn Pates, Anno M.D.LXXXII. [1582]
Fenner, Dudley	1584	The artes of logike and rethorike plainelie set foorth in the English tounge, easie to be learned and practised Togeather with examples for the practise of the same, for methode in the gouernment of the familie, prescribed in the word of God: and for the whole in the resolution or opening of certaine partes of Scripture, according to the same	[Middelburg : Printed by R. Schilders], 1584
Bruno, Giordano	1585	Giordano Bruno Nolano. De gl'heroici furori. Al molto illustre et eccellente caualliero, Signor Phillippo Sidneo	Parigi [i.e. London] : Appresso Antonio Baio [i.e. J. Charlewood], L'anno 1585
La Primaudaye, Pierre de	1586	The French academie wherin is discoursed the institution of maners, and whatsoever els concerneth the good and happie life of all estates and callings, by preceptes of doctrine, and examples of the liues of ancient sages and famous men	Imprinted at London : By Edmund Bollifant for G. Bishop and Ralph Newbery, 1586
Webbe, William.	1586	A discourse of English poetrie Together, with the authors iudgment, touching the reformation of our English verse. By VVilliam VVebe. Craduate [sic]	Imprinted at London : By Iohn Charlewood for Robert Walley, 1586
Case, John	1588	Apologia musices tam vocalis quam instrumentalis et mixtae	Oxoniae : Excudebat Iosephus Barnesius, Anno. 1588
Fraunce, Abraham	1588	The Arcadian rhetorike. Or The praecipits of rhetorike made plaine by examples Greeke, Latin, English, Italian, French, Spanish, out of Homers Ilias, and Odissea, Virgils Aeglogs, [...] and Aeneis, Sir Philip Sydnieis Arcadia, songs and sonets [...]	At London : Printed by Thomas Orwin, [1588]

Kempe, William.	1588	The education of children in learning declared by the dignitie, vilitie, and method thereof. Meete to be knowne, and practised aswell of parents as schoolmaisters	Imprinted at London : By Thomas Orwin, for Iohn Porter and Thomas Gubbin, 1588
B., H.	1589	Certaine obseruations for Latine and English versifying, gathered by H.B [fragment]	Imprinted at London : by Thomas Purfoote, 1589
Puttenham, George	1589	The arte of English poesie. Contriued into three bookes	At London : Printed by Richard Field, dwelling in the black-Friers, neere Ludgate., 1589
Harington, John	1591	A Preface, or rather a briefe apologie of poetrie, and of the Author and translator of this Poem. In: Lodovoco Ariosto, Orlando furioso in English heroical verse, sig. ¶.ii.v-sig. ¶.viii.v	[Imprinted at London : By Richard Field dwelling in the Black-friers by Ludgate, 1591]
Nash, Thomas	1592	Pierce Penillesse his supplication to the diuell Barbara grandis habere nihil. Written by Tho. Nash, Gent	London : Printed by Abell Ieffes, for Iohn Busbie, 1592
Harvey, Gabriel	1593	Pierces supererogation or A new prayse of the old asse A preparatiue to certaine larger discourses, intituled Nashes s. fame. Gabriell Haruey	London : Imprinted by Iohn VVolve, 1593
Nash, Thomas	1593	Pierce Penillesse his supplication to the diuell. Written by Tho. Nash, gent	London : Printed by Abell Ieffes, for I. B[usby], 1593
Dickenson, John	1594	Arisbas, Euphues amidst his slumbers. Or Cupids journey to hell Decyphering a myrror of constancie, a touch-stone of tried affection, begun in chaste desires, ended in choise delights: and emblasoning beauties glorie, adorned by natures bountie. VVith the triumph of true loue, in the foyle of false fortune.	Imprinted at London : By Thomas Creede, for Thomas Woodcocke, and are to be sold at his shop in Paules Church-yard, 1594
Churchyard, Thomas	1595	A musicall consort of heauenly harmonie (compounded out of manie parts of musicke) called Churchyards charitie	Imprinted at London : By Ar. Hatfield, for William Holme, 1595
Nash, Thomas	1595	Pierce Penillesse his supplication to the diuell. Written by Tho. Nash, Gent	London : Printed [by T[homas] C[reede]] for Nicholas Ling, and are to be sold at his shop, at the northwest doore of S. Paules, 1595
Sidney, Philip	1595	An apologie for poetrie. VVritten by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight	At London : Printed [by James Roberts] for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, Anno. 1595
Sidney, Philip	1595	The defence of poesie by Sir Phillip Sidney	London : Printed for VVilliam Ponsonby, 1595
Morley, Thomas	1597	A plaine and easie introduction to practicall musicke set downe in forme of a dialogue. Deuided into three partes, the first teacheth to sing with all things necessary for the knowledge of pricktsong. The second treateth of descante and to sing two parts in one vpon a plainsong or ground, with other things necessary for a descanter. The third and last part entreateth of composition of three, foure, fife or more parts with many profitable rules to that effect. With new songs of 2. 3. 4. and .5 [sic] parts. By Thomas Morley, Batcheler of musick, & of the gent. of hir Maiesties Royall Chapell	Imprinted at London : By Peter Short, dwelling on Breedstreet hill at the signe of the Starre, 1597
Homer	1598	Achilles shield Translated as the other seuen bookes of Homer, out of his eighteenth booke of Iliades. By George Chapman Gent	London : Imprinted by Iohn Windet, and are to be sold at Paules Wharfe, at the signe of the Crosse Keyes, 1598
Daniel, Samuel	1599	The poeticall essayes of Sam. Danyel	London : Printed by P. Short for Simon Waterson, 1599
Tasso, Torquato	1600	Godfrey of Bulloigne, or The recouerie of Ierusalem. Done into English heroical verse, by Edward Faifax Gent	Imprinted at London : By Ar. Hatfield, for I. Iaggard and M. Lownes, 1600
Wright, Thomas	1601	The passions of the minde- By Th. W	London : Printed by V[alentine] S[jimmes] for W. B[urre], 1601
Campion, Thomas	1602	Obseruations in the art of English poesie. By Thomas Campion. Wherein it is demonstratiuely prooued, and by example confirmed, that the English toong will receiue eight seuerall kinds of numbers, proper to it selfe, which are all in this booke set forth, and were neuer before this time by any man attempted	Printed at London : By Richard Field for Andrew Wise, 1602

Daniel, Samuel	1603	A panegyrike congratulatory deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire. By Samuel Daniel. Also certaine epistles. With a defence of ryme, heeretofore written, and now published by the author	At London : Printed by V[alentine] S[immes] for Edward Blount, [1603]
Bacon, Francis	1605	The tvoo bookes of Francis Bacon. Of the proficiencie and aduancement of learning, diuine and humane To the King	At London : Printed [by Thomas Purfoot and Thomas Creede] for Henrie Tomes, and are to be sould at his shop at Graies Inne gate in Holborne, 1605
Jonson, Ben	1605	Seianus His Fall	London: G. Eld
Bryskett, Lodowick.	1606	A discourse of ciuill life containing the ethike part of morall philosophie. Fit for the instructing of a gentleman in the course of a vertuous life	London : Printed [by R. Field] for Edvard Blount, 1606
Daniel, Samuel	1607	The tragedie of Philotas By Sam. Daniel	London : Printed by Melch. Bradwood for Edw. Blount, 1607
Tomkis, Thomas	1607	Lingua. Or The combat of the tongue, and the fiue senses for superiority A pleasant comoedie	At London : Printed by G. Eld, for Simon Waterson, 1607
Vaughan, William	1608	The golden-groue moralized in three bookes	Imprinted at London : By Simon Stafford: and are to be sold by Richard Serger, and Iohn Browne, 1608
Chapman, George	1610-1616	Translation of Homer	
Brinsley, John	1612	Ludus literarius. Or, the grammar schoole shewing how to proceede from the first entrance into learning, to the highest perfection required in the grammar schooles, with ease, certainty and delight both to masters and schollars; onely according to our common grammar, and ordinary classical authours: begun to be sought out at the desire of some worthy fauourers of learning, by searching the experiments of sundry most profitable schoolemasters and other learned, and confirmed by tryall: intended for the helping of the younger sort of teachers, and of all schollars	London : Printed [by Humphrey Lownes] for Thomas Man, 1612
Heywood, Thomas	1612	An apology for actors Containing three briefe treatises. 1 Their antiquity. 2 Their ancient dignity. 3 The true vse of their quality. Written by Thomas Heywood	London : Printed by Nicholas Okes, 1612
Jonson, Ben	1612	The Alchemist	London: Thomas Snodham
Webster, John	1612	The White Devil	
Brathwaite, Richard	1614	The schollers medley, or, an intermixt discourse vpon historical and poetical relations A subject of it selfe well meriting the approbation of the iudicious, who best know how to confirme their knowledge, by this briefe suruey, or generall table of mixed discourses. ... By Richard Brathvayte Oxon	London : Printed by N[icholas] O[kes] for George Norton, and are to bee sold at his shop neere Temple-barre, 1614
Stephens, John	1615	Satyrical essayes characters and others. Or Accurate and quick descriptions, fitted to the life of their subiects. Iohn Stephens	London : Printed by Nicholas Okes, and are to be sold by Roger Barnes, at his shop in Saint Dunstanes Church-yard, 1615
Bolton, Edmund	1618	Hypercritica	
Holyday, Barten	1618	Technogamia. Or The marriages of the arts A comedie, written by Barten Holyday, Master of Arts, and student of Christ-Church in Oxford, and acted by the students of the same house before the Vniuersitie, at Shroue-tide	London : Printed by William Stansby for Iohn Parker, and are to be sold at his shop in Pauls Church-yard at the signe of the Ball, 1618
Rainolds, John	1619	V. Cl. D. Ioannis Rainoldi, olim Graecae linguae praelectoris in collegio Corporis Christi apud Oxonienses orationes duodecim. cum alijs quibusdam opusculis	Londini : Impensis Guilielmi Stansbeius pro Henrico Fetherstone, M. DC. XIX [1619]
Jonson, Ben	1620-1635	Timber, or Discoveries	
Peacham, Henry	1622	The compleat gentleman fashioning him absolute in the most necessary & commendable qualities concerning minde or bodie that may be required in a noble gentleman	[London] : Anno 1622 Imprinted at London [by John Legat] for Francis Constable, and are to bee sold at his shop at the white lio[n] in Paules churchyard, [1622]
Aristotle	1623	Aristotelis De poetica liber, Latine conversus, et analytica methodo illustratus	Londini : Typis Thomae Snodhami, M.DC.XXIII. [1623]
Drayton, Michael	1627	Epistle to Henry Reynolds, of Poets and Poesy	

Spauter, Johannes de	1631	Ioan. Desp. Ninivitae Artis versificatoriae compendium Quicquid ad carminis frequentioris structuram, & syllabariae quantitatis congruentionem conducere visum est, diligenter excerptum cum exemplis. Accessit eiusdem appendix de accentibus. Item de figuris liber	Edinburgi : Sumptibus Huredum Andrej Hart, 1631
Reynolds, Henry	1632	Mythomystes wherein a short suruay is taken of the nature and value of true poesy and depth of the ancients above our moderne poets. To which is annexed the tale of Narcissus briefly mythologized	London : Printed [by George Purslowe] for Henry Seyle, at the Tigers-head in St. Pauls Church-yard, [1632]
Reynolds, Henry	1632	Mythomystes wherein a short suruay is taken of the nature and value of true poesy and depth of the ancients above our moderne poets. To which is annexed the tale of Narcissus briefly mythologized	London : Printed [by George Purslowe] for Henry Seyle, at the Tigers-head in St. Pauls Church-yard, [1632]
Greville, Fulke Baron Brooke	1633	Certaine learned and elegant vvorkes of the Right Honorable Fulke Lord Brooke written in his youth, and familiar exercise with Sir Philip Sidney. The seuerall names of which workes the following page doth declare	London : Printed by E[lizabeth] P[urslowe] for Henry Seyle, and are to be sold at his shop at the signe of the Tygers head in St. Pauls Church-yard, 1633
Reynolds, Henry	1633 ?	Mythomystes. Wherein a Short Suruay is Taken of the Nature and Value of True Poesy and Depth of the Ancients Above Our Moderne Poets	London
Alexander, William	1634	Anacrisis	
Buchler, Johann	1636	Sacrarum profanarumq[ue] phrasium poeticarum thesaurus recens perpolitus et numerosior factus opera Mr. Ioannis Buchleri in Wicradt praefecti ; auctus signatis locis à P. Nicasio Baxio, cui Uirgilij nomina synonymà separatim à D. Buchlero addita sunt ; adjacent praeterea Buchanani phrases, simul cum reformata poëseos institutione musarum candidatis cognitis perquam necessaria	Londini : In officina N. Okes sumptibus Ioannis Rothwelli, sub signo Solis in Cjmeterio Paulino, 1636
Aristotle	1637	A briefe of the art of rhetorique Containing in substance all that Aristotle hath written in his three bookes of that subject, except onely what is not applicable to the English tongue	London : Printed by Tho. Cotes, for Andrew Crook, and are to be sold at the black Bare in Pauls Church-yard, [1637?]
Suckling, John	1637	A Session of the Poets	
Bacon, Francis	1640	Of the advancement and proficience of learning; or, The partitions of sciences IX bookes	Oxford. : Printed by Leon: Lichfield, printer to the University, for Rob: Young & Ed: Forrest., cl[c][c]XL [1640]
Reynolds, Edward	1640	A treatise of the passions and faculties of the soule of man With the severall dignities and corruptions thereunto belonging	London : Printed by R. H[earne and John Norton] for Robert Bostock, dwelling in Saint Pauls Church-yard at the signe of the Kings Head, 1640
Jonson, Ben	1641	The vvorkes of Benjamin Ionson. Containing these playes, viz. 1 Bartholomew Fayre. 2 The staple of newes. 3 The Divell is an asse	London : Printed [by John Beale, James Dawson, Bernard Alsop and Thomas Fawcet] for Richard Meighen [and Thomas Walkley], 1640 [i.e. 1641]
Bulkley, Stephen	1642	A breife replication upon the special passages in Sr. Francis Wortleys book, which he dedicates to fame and truth	Printed at York : By Stephen Bulkley, 1642
Fuller, Thomas	1642	The holy state by Thomas Fuller	Cambridge : Printed by Roger Daniel for John Williams ..., 1642
Milton, John	1642	An Apology Against a Pamphlet Call'd A Modest Confutation of the Animadversions upon the Remonstrant against Smectymnus	London: E. G.
White, Thomas	1642	De mundo dialogi tres	Paris: Apud Dionysium Moreaum, via Iacobaea, sub Salamandra
Milton, John	1644	Of Education. To Master Samuel Hartlib	
More, Henry	1646	Democritus Platonissans, or, An essay upon the infinity of worlds out of Platonick principles	Cambridge: Printed by Roger Daniel
Vaughan, Henry	1646	Poems, with the tenth Satyre of Iuvenal Englished. By Henry Vaughan, Gent	London : Printed for G. Badger, and are to be sold at his shop under Saint Dunstans Church in Fleet-street, 1646
Davenant, William	1650	The Preface to Gondibert. An Heroick Poem	Paris
Davenant, William; Hobbes, Thomas	1650	A discourse upon Gondibert an heroick poem / written by Sr. William D'Avenant ; with an answer to it, by Mr. Hobbs	Paris, Chez Matthieu Guillemot
Hobbes, Thomas	1651	Leviathan, or, The matter, forme, & power of a common-wealth ecclesiasticall and civill by Thomas Hobbes	London : Printed for Andrew Ckooke [sic] ..., 1651

Ramus, Petrus	1651	A compendium of the art of logick and rhetorick in the English tongue Containing all that Peter Ramus, Aristotle, and others have writ thereon. With plaine directions for the more easie understanding and practice of the same	London : printed by Thomas Maxey, 1651
Stanley, Thomas	1651	Poems, by Thomas Stanley Esquire	[London : Roger Norton], Printed in the year, 1651
Longinus	1652	Peri hypsous, or Dionysius Longinus of the height of eloquence. Rendred out of the originall. By J.H. Esq	London : Printed by Roger Daniel for Francis Eaglesfield at the Marygold in Pauls Church-yard, 1652
Blount, Thomas	1654	The academie of eloquence containing a compleat English rhetorique, exemplified with common-places and formes digested into an easie and methodical way to speak and write fluently according to the mode of the present times	London : Printed by T.N. for Humphrey Moseley ..., 1654
Webster, John	1654	Academiarum examen, or, The examination of academies wherein is discussed and examined the matter, method and customes of academick and scholastick learning, and the insufficiency thereof discovered and laid open. As also some expedients proposed for the reforming of schools, and the perfecting and promoting of all kind of science ...	London : Printed for Giles Calvert ..., 1654
Ovid	1655	Phaetons folly, or, The downfal of pride. Being a translation of the second book of Ovids Metamorphosis, paraphrastically and grammatically: together with flowers, phrases, rhetorick, etymologies; and where is lively set forth the danger of pride and rashness, with the safety of moderation, &c. [...] In the preface you have a directory consisting of divers rules, for the direction of children in the art of poetry	London, : printed for George Calvert, and are to be sold at his shop at the sign of the Half-Moon in Pauls Church-yard, 1655
Casaubon, Meric	1656	A treatise concerning enthusiasme as it is an effect of nature, but is mistaken by many for either divine inspiration, or diabolical possession	London : Printed by Roger Daniel, and are to be sold by Thomas Iohnson ..., 1656
Cowley, Abraham	1656	Poems written by A. Cowley	London : Printed for Humphrey Moseley, 1656
Jones, Bassett.	1659	Herm'aelogium or, an essay at the rationality of the art of speaking. As a supplement to Lillie's grammer, philosophically, mythologically, & emblematically offered by B.J	London : Printed by R.W. for T. Fasset, in St. Dunstans-Church-yard in Fleet-street, 1659
Walker, Obadiah	1659	Some instructions concerning the art of oratory collected for the use of a friend a young student	London : Printed by J.G. for R. Royston ..., 1659
Gale, Theophilus, 1628-1678.	1660	The court of the Gentiles: or A discourse touching the original of human literature, both philologie and philosophie, from the Scriptures, and Jewish church in order to a demonstration, of 1. The perfection of Gods vvord, and church light. 2: The imperfection of natures light, and mischief of vain pholosophie. 3. The right use of human learning, and especially sound philosophie. / By T.G	Oxford, Printed by Hen: Hall for Tho: Gilbert
Jordan, Thomas	1664	A royal arbor of loyal poesie consisting of poems and songs. Digested into triumph, elegy, satyr, love, droll Composed by Tho. J	London : printed by R. Wood for Eliz. Andrew[s] white Lion near Pye-Corner, 166[4]
Howard, Robert	1665	Four New Plays	London
Smith, John Gent.	1665	The mysterie of rhetorique unveil'd wherein above 130 the tropes and figures are severally derived from the Greek into English	London : Printed by E. Cotes for George Eversden ..., 1665
Anon	1667	Lusuum poëticorum sylvæ ad usum scholarum	Londini : typis E.C., MDC. LXVII. [1667]
Sprat, Thomas	1667	The History of the Royal-Society of London	London: T.R.
Howard, Robert	1668	The Great Favourite. Or, the Duke of Lerma	
Shadwell, Thomas	1668	The Sullen Lovers; Or, The Impertinents	Savoy
Buchler, Johann	1669	Sacrarum profanarumque phrasium poeticarum thesaurus recens perpolitus, et numerosior factus. Opera Mri. Joannis Buchleri in Wicradt praefecti. Auctus signatis locis à P. Nicasio Baxio; cui jam demum solius virgilii nomina Synonyma separatim à D. Buchlero addita sunt. Adhaeret insuper reformata poëseos institutio musarum candidatis cognitu perquam necessaris	Londini : typis T.N. prostâatq[ue] venalis per Georgium Sawbridge, in agro vulgáo vocato Clerkenwell green, 1669
Shadwell, Thomas	1671	The Humorist. A Comedy	London

S., T.	1672	Youths tragedy a poem. Drawn up by way of dialogue between Youth. The Devil. Wisdom. Time. Death. The soul. The nuncius. For the caution, and direction, of the younger sort. The second edition with additions	London : printed for John Starkey at the Mitre in Fleetstreet, near Temple-Barr, and Francis Smith at the Castle and Elephant without Temple Barr, 1672
Vossius, Isaac	1673	De poematum cantu et viribus rythmi	Oxonii : E Theatro Sheldoniano; Prostant Londini : Apud Rob. Scot ..., 1673
Walker, Obadiah	1673	Of education especially of young gentlemen	Oxon : At the Theater, 1673
Rapin, René	1674	Reflections on Aristotle's treatise of poesie containing the necessary, rational, and universal rules for epick, dramatick, and the other sorts of poetry. With reflections on the works of the ancient and modern poets, and their faults noted	London : Printed by T.N. for H. Herringman ..., 1674
Rymer, Thomas	1674	Preface to Rapin	
Hobbes, Thomas	1675	Preface to Homer	
Manilius, Marcus	1675	The sphere of Marcus Manilius made an English poem with annotations and an astronomical appendix / by Edward Sherburne, Esquire	London : Printed for Nathanael Brooke ..., 1675
Phillips, Edward	1675	Theatrum Poetarum, Or a Compleat Collection of the Poets. Especially The most Eminent, of all Ages, The Antients distinguish't from the Moderns in their several Alphabets	London
Rochester, Earl of	1677-1679	An Allusion to Horace	
Butler, Samuel	1678	Upon Critics who judge of Modern Plays by the Rules of the Ancients	
Duport, James	1678	Poemata seu carmina miscellanea Authore Jacobo Duporto Cantabrigiensi S.T.D	Londini : impensis Roberti Clavell, prostant apud insigne pavonis in Coemiterio Paulino, 1678
Glanvill, Joseph	1678	An Essay Concerning Preaching. Written for the Direction of a Young Divine and Useful also for the People, in order to Profitable Hearing	London: A.C.
Rymer, Thomas	1678	The Tragedies of The last Age. Consider'd and Examin'd by the Practice of the Ancients, and by the Common sense of all Ages	London
Theocritus	1678	Theocriti Syracusii, poëtae celeberrimi selecta ac praecipua quaedam Eidyllia Graeca et Latina. In quibus omnimoda dorismorum varietas clarè & distinctè exponitur	Londini : typis M. C. impensis authoris, 1678
Hobbes, Thomas	1681	The art of rhetoric, with A discourse of the laws of England by Thomas Hobbes of Malmesbury	London : Printed for William Crooke ..., 1681
Temple, William	1681	Miscellanea by Sir William Temple baronet	London : printed by T.M. for Ri. and Ra. Simpson, at the sign of the Harp in St. Paul's-Church-Yard, 1690
Mulgrave, Earl of	1682	An Essay upon Poetry	
Mather, Increase, 1639-1723.	1683	Kometographia, or, A discourse concerning comets wherein the nature of blazing stars is enquired into : with an historical account of all comets which have appeared from the beginning of the world unto this present year, MDCLXXXIII : expressing ... where they were seen, their motion, forms, duration, and the remarkable events which followed ... : as also two sermons occasioned by the late blazing stars / by Increase Mather	Boston (Mass.), Printed by S.G. for S.S. and sold by J. Browning
Horace	1684	Horace's Art of poetry made English by the Right Honorable the Earl of Roscommon	London : Printed for Henry Herringman and sold by Joseph Knight and Francis Saunders ..., 1684
Roscomon, Earl of	1684	An Essay on Translated Verse	London: Jacob Tonson
Wolseley, Robert	1685	Preface to Rochester's Valentinian	

Blau, Robert	1688	Index poeticus continens omnes fere vocales quae longae habentur ante consonantes. Quae enim syllaba desideratur ex hoc indice, vel brevis est, vel ejus quantitas ex vulgatis grammaticae regulis innoteseit. Una cum omnibus carminum generibus, ad faciliorem metrorum tam Horatii, quam Buchanani scansionem accommodatis, passim observatâ licentiâ poetarum; hisque subjiciuntur technologemata quaedam artis versicatoriae. Ubi singula studiosae juventutis captui sic accomodantur, ut primo intuitu oculis se ingerant. Demum praefiguntur duae tabulae ad omnia carminum genera investiganda utilissimae. / Edita studio & operâ Mri. Rob. Blau, in usum pupillorum	Edinburgi, : Excudebat haeres Andreae Anderson, typographus regius., nonis Julii, anno 1688
Temple, William	1690	An Essay upon the Ancient and Modern Learning	
Temple, William	1690	Miscellanea. in four essays / by Sir William Temple ... The second part	London : Printed by J.R. for Ri. and Ra. Simpson ..., 1690
Temple, William	1690	Of Poetry	
Langbaine, Gerard	1691	An Account of the English Dramatick Poets or Some Observations and Remarks. On the Lives and Writings of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Opera's in the English Tongue	Oxford: L.L.
Dennis, John	1693	The Impartial Critick. Or, Some Observations Upon a Late Book, Entitled A Short View of Tragedy, Written by Mr. Rymer, and Dedicated to the Right Honourable Charles Earl of Dorset, etc.	London
Rymer, Thomas	1693	A Short View of Tragedy. It's Original, Excellency, and Corruption	London: Richard Baldwin
Blount, Thomas Pope	1694	De re poetica, or, Remarks upon poetry with Characters and censures of the most considerable poets, whether ancient or modern. Extracted out of the best and choicest criticks	London : Printed by Ric. Everingham for R. Bently ..., 1694
Gildon, Charles	1694	Vindication of Paradise Lost	
Rapin, René	1694	Monsieur Rapin's reflections on Aristotle's treatise of poesie containing the necessary, rational, and universal rules for epick, dramatick, and the other sorts of poetry. With reflections on the works of the ancient and modern poets, and their faults noted / made English by Mr. Rymer, by whom is added some relections on English poets	London : Printed by T.Warren, for H. Herringman, and sold by Francis Saunders ..., 1694
Wotton, William	1694	Reflections upon Ancient and Modern Learning	London: J. Leake
Blackmore, Richard	1695	Prince Arthur. An Heroick Poem	London: Black Swan
Congreve, William	1695	Concerning Humour in Comedy	
Le Bossu, René	1695	Monsieur Bossu's treatise of the epick poem containing many curious reflexions, very useful and necessary for the right understanding and judging of the excellencies of Homer and Virgil / done into English from the French, with a new original preface upon the same subject, by W.J. ; to which are added, An essay upon satyr, by Monsieur D'Acier ; and A treatise upon pastorals, by Monsieur Fontanelle	London : Printed for Tho. Bennet ..., 1695
Aristotle	1696	Aristotelous Peri poietikes Aristotelis De poetica liber / ex versione Theodori Goulstoni perpetuis analyticis illustrata ; accedunt integrae notr. Frid. Sylburgii & Dan. Heinsii, necnon selectae aliorum	Cantabrigiae : apud Johannem Hayes ... sumptibus Thoma Dawson ..., 1696
Temple, William	1696	Miscellanea. The second part. In four essays. I. Upon ancient and modern learning. II. Upon the gardens of Epicurus. III. Upon heroick virtue. IV. Upon poetry. By Sir William Temple baronet	London : printed for Ri. Simpson, at the Three Trouts, and Ra. Simpson at the Harp in St. Paul's-Church-Yard, 1696

Buckingham, John Sheffield Duke of	1697	An essay on poetry; written by the Marquis of Normanby, and the same render'd into Latin by another hand. With several other poems, viz. An epistle to the Lord Chamberlain, on His Majesty's victory in Ireland; by the honourable Mr. Montague. An epistle to the honourable Mr. Montague, on His Majesty's voyage to Holland; by Mr. Stepny. An epistle to Monsieur Boileau; by Mr. Arwaker. A poem on the promotion of several eminent persons in church and state; by Mr. Tate. To which are added the following poems, never before in print, viz. An ode in memory of the late Queen; by a person of quality. A poem on the late horrid conspiracy; by Mr. Stepny	London : printed for F. Saunders, at the Blue Anchor in the Lower-Walk of the New-Exchange in the Strand, MDCXCVII. [1697]
Collier, Jeremy	1698	A Short View of the Immorality, and Profaneneß of the English Stage, Together with the Sense of Antiquity upon this Argument	London: S. Reble
Blackmore, Richard	1700	A Satyr Against Wit. The Second Edition	London: Samuel Crouch
Lucretius Carus, Titus.	1700	Lucretius his six books of epicurean philosophy and Manilius his five books containing a system of the ancient astronomy and astrology together with The philosophy of the Stoicks / both translated into English verse with notes by Mr. Tho. Creech; To which is added the several parts of Lucretius, English'd by Mr. Dryden	London : Printed and sold by the booksellers of London and Westminster, 1700
Manilius, Marcus	1700	The five books of Mr. Manilius containing a system of the ancient astronomy and astrology. Together with the philosophy of the Stoicks / done into English verse with notes by Mr. Tho. Creech	London : [s.n.], 1700
Granville, George	1701	An Essay upon Unnatural flights in Poetry	
Dennis, John	1704	The grounds of criticism in poetry, contain'd in some new discoveries never made before, requisite for the writing and judging of poems surely. Being a preliminary to a larger work design'd to be publish'd in folio, and entituled, A criticism upon our most celebrated English poets deceas'd. By Mr. Dennis	London: printed for Geo. Strahan at the Golden-Ball against the Exchange in Cornhill, and Bernard Lintott, at the Middle-Temple Gate, Fleet-Street
Coward, William	1709	Licentia poetica discuss'd. Or, The true test of poetry. Without which it is difficult to judge of, or compose, a correct English poem. To which are added, critical observations on the principal, antient and modern poets. Viz. Homer, Horace, Virgil, Milton, Waller, Cowley, Dryden, &c. as frequently liable to just censure. A poem. / By W. Coward	London: : Printed for William Carter, at the Rose and Crown in St. Paul's-Churchyard., 1709
Cooper, Anthony Ashley	1711	Characteristics of men, manners, opinions, times. In three volumes. Vol. I. I. A letter concerning enthusiasms. II. Sensus Communis, or an essay on wit, &c. III. Soliloquy, or advice to an author. Vol. II. IV. An Inquiry concerning virtue and merit. V. The moralists. A philosophical rhapsody. Vol. III. VI. Miscellaneous reflections on the said tratises, and other critical subjects	London: [printed by John Darby]
Longinus; Welsted, Leonard	1712	The works of Dionysius Longinus, on the sublime. Or, A treatise concerning the sovereign perfection of writing. Translated from the Greek. With some remarks on the English poets	London: Printed for S. Briscoe, and sold by J. Graves
Addison, Joseph	1721	An Essay on Virgil's Georgics. In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 248-258	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No 411 (Saturday, June 21 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 486-489	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 412 (Monday, June 23 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 489-492	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 413 (Tuesday, June 24 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 493-495	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand

Addison, Joseph	1721	The Spectator No. 414 (Wednesday, June 25 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 495–498	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 415 (Thursday, June 26 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 498–501	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 416 (Friday, June 27 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 502–505	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 417 (Saturday, June 28 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 505–508	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 418 (Monday, June 30 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 508–511	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 419 (Tuesday, July 1 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 511–514	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 420 (Wednesday, July 2 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 514–516	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 421 (Thursday, July 3 [1712]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 1, 517–519	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Addison, Joseph	1721	The Spectator No. 565 (Friday, July 9 [1714]). In: The works of the Right Honourable Joseph Addison, Esq; In four volumes. Vol. 4, 75-78	London: printed for Jacob Tonson, at Shakespear's-Head, over-against Katharine-Street in the Strand
Hutcheson, Francis	1725	An inquiry into the original of our ideas of beauty and virtue; In two treatises. I. Concerning beauty, order, harmony, design. II. Concerning moral good and evil	London: Printed by John Darby in Bartholomew-Close, for William and John Smith on the Blind Key in Dublin; and sold by William and John Innys at the west-end of St. Paul's Church-yard, John Osborn in Lombard-street, and Sam. Chandler in the Poultry
Pope, Alexander; Arbuthnot, John	1725	Memoirs of the extraordinary life, works, and discoveries of Martinus Scriblerus	
Welsted, Leonard	1725	Epistles, odes, &c. written on several subjects. With a dissertation concerning the perfection of the English language, the state of poetry, &c. By Mr. Welsted	London: printed for J. Walthoe, over-against the Royal Exchange in Cornhill; and J. Peele, at Locke's Head in Pater-Noster Row
Aesop	1740 [i.e., 1739]	Æsop's fables. With instructive morals and reflections, abstracted from all party considerations, adapted to all capacities; and design'd to promote religion, morality, and universal benevolence. Containing two hundred and forty fables, with a cut Engrav'd on Copper to each fable. And th life of Æsop prefixed	London: J. Osborn, junr. at the Golden Ball, in Pater noster Row
Akenside, Mark	1744	The pleasures of imagination. A poem in three books	London: [s.n.]
Say, Samuel	1745	Poems on several occasions. And Two Critical Essays, viz. The first, On the Harmony, Variety, and Power of Numbers, whether in Prose or Verse. The second, On the Numbers of Paradise Lost. By Mr. Samuel Say	London: printed by John Hughs, near Lincoln's-Inn-Fields
Young, Edward	1745	The consolation. Containing, among other things, I. A Moral Survey of the Nocturnal Heavens. II. A Night-Address to the Deity. To which are Annex'd, Some thoughts, Occasioned by the Present Juncture: Humbly Inscribed To His Grace the Duke of Newcastle, One of His Majesty's Principal Secretaries of State	London: printed for G. Hawkins, at Milton's Head, between the Two Temple-Gates, Fleet-Street, near Temple-Bar. And sold by M. Cooper, at the Globe, in Pater-Noster Row
Dubos, Jean-Baptiste	1748	Critical reflections on poetry, painting and music. With an inquiry into the rise and progress of the theatrical entertainments of the ancients. Written in French by the Abbé Du Bos, ... Translated into English by Thomas Nugent, gent. From the fifth edition revised, corrected, and enlarged by the author	London: printed for John Nourse

Aesop	1756	Aesop Naturaliz'd. In a Collection of Diverting Fables and Stories from Aesop, Lockman, Pilpay and Others	London: John Ward
Pope, Alexander	1756	Guardian No. 169 (Thursday, September 24, 1713), 340–343	
Young, Edward	1756	The complaint: or, night-thoughts on life, death, and immortality. To which is added, A paraphrase on part of the Book of Job	London: printed for A. Millar, in the Strand; and R. and J. Dodsley, in Pall-Mall
Burke, Edmund	1757	A philosophical enquiry into the origin of our ideas of the sublime and beautiful	London: R. and J. Dodsley
Young, Edward	1759	Conjectures on original composition	London: A. Millar
Hurd, Richard	1766	A dissertation on the idea of universal poetry	London: printed for A. Millar, in the Strand
Foot, James	1771	Penseroso, or the pensive philosopher in his solitudes, a poem in six books. By the Revd. James Foot	London: printed for the author: and sold by C. Bathurst, in Fleet-Street, J. Hinton, in Paternoster-Row, and W. Frederick, at Bath
Jones, William	1772	Essay II: On the arts, commonly called imitative. In: Poems consisting chiefly of translations from the Asiatick languages. To which are added two essays, I. On the Poetry of the Eastern nations. II. On the Arts, commonly called Imitative, 201–217	Oxford: at the Clarendon-Press. MDCCLXXII. Sold by Peter Elmsly, in the Strand, London; and Dan. Prince, at Oxford
Gerard, Alexander	1774	An essay on genius	London: Printed for W. Strahan; T. Cadell in the Strand; and W. Creech at Edinburgh
Lofft, Capel	1775	The praises of poetry. A poem	London: printed for W. Owen, in Fleet-Street
Beattie, James	1776	Essays. On poetry and music, as they affect the Mind. On laughter, and Ludicrous Composition. On the utility of classical learning	Edinburgh: printed for William Creech; London: for E. & C. Dilly
Aikin, John	1777	An Essay on the Application of Natural History to Poetry	Warrington: J. Johnson
Hawkins, William	1781	Essay on Genius. In: Poems on various subjects, 1-34	Oxford: printed by W. Jackson: sold by J. Dodsley, in Pall-Mall; Mess. Rivingtons, in St. Paul's Church-Yard; and W. Owen, in Fleet-Street, London; J. and J. Fletcher, and S. Parker, in Oxford
Percival, Thomas	1784	Miscellaneous Observations on the Alliance of Natural History, and Philosophy, with Poetry. In: Moral and literary dissertations, on the following subjects; 1. On truth and faithfulness. 2. On Habit and Association. 3. On Inconsistency of Expectation in Literary Pursuits. 4. On a Taste for the general Beauties of Nature. 5. On a Taste for the Fine Arts. 6. On the alliance of natural history, and philosophy, with poetry. To which are added a tribute to the memory of Charles de Polier, Esq. and an appendix. By Thomas Percival, M. D. F. R. S. & S. A. member of the Medical societies of London and Edinburgh, and of the royal society of Physicians at Paris, &c. &c. 221-272	Warrington: printed by W. Eyres, for J. Johnson, St. Paul's Church-Yard, London
Aristotle	1789	Aristotle's treatise on poetry, translated. With notes on the translation, and on the original; and two dissertations, on poetical, and musical, imitation. By Thomas Twining, M.A	London: printed: and sold by Payne and Son, Mews-Gate; White and Son, Fleet Street; Robson and Clarke, Bond Street; Elmsly, Strand; Cadell, Strand; Robinsons, Paternoster-Row; Merrills, Cambridge; and Fletcher, Oxford
Aesop	1790	Æsop's Fables. With Instructive Morals and Reflections. Abstracted from all Party Considerations, Adapted to All Capacities; and design'd to promote Religion, Morlaity and Universal Benevolence	York: T. Wilson; R. Spence
Alison, Archibald	1790	Essays on the nature and principles of taste. By the Revd. Archibald Alison, LL. B. F. R. S. Edin	Dublin: printed for Messrs. P. Byrne, J. Moore, Grueber and M'allister, W. Jones, and R. White
Webb, Francis	1790	Poems on wisdom on the Deity on genius by F. Webb	Salisbury: printed and sold by E. Easton; sold also by W. Sollers, Blandford